

COMI CIPATE

Comicipate: in the name of social justice
Workshop in Amman @ Cervantes Institute. 15-19 Sept. 2018
20 August 2018 is the deadline to receive your applications

Call for 15 artists, young activists, creative and restless people

Call for participants and programme

An International team of specialists in Comics and sequential art will lead a 5 days Comics Workshop, in order to create and publish a comic-book collection of short visual stories made by the participants. Our facilitators, Yorgos Konstantinou (Barcelona based Greek visual engineer, graduate in Visual Communication at the Berlin Arts University) and Melandros Ganas (Cyprus-based Greek comics scholar, independent-comics editor and award-winning scriptwriter), both with a long experience in creating, editing and teaching comics, have developed a methodology based on a series of innovative learning tools.

“We want to provide you the tools you need for visually expressing your views and opinions in a comic form and learn how to publish your own comic book”. Our subject is “social justice”, open to be interpreted and amplified in a group process. During the workshop, the personal needs of each participant will be attended individually. According to demand, participants can get an introduction to digital processes, drawing techniques, storytelling tools, etc. The workshop will be held in 5 sessions, combining theoretical knowledge on comics’ creation, experimental and playful didactic activities, practical exercises and a focus on storytelling techniques that all together can help the participants create their own personal comic stories.

Watch this short video from last year edition and here you can read the first edition of Y’ani comic magazine, more information: <https://i-dare.org/en/comicipate/>



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Schedule

Day 1

- Drawing basics (The visual Language Alphabet)
- Rediscovering our artistic potential
- Collective experiments with pencil and paper
- Introduction to the subject
- Stories development (ideas)

Day 2

- Basics of comics' narration and visual communication.
- The visual Language Grammar
- Viewpoints, angles, and formats
- Collective experiments with ink and paper
- Stories development (script)

Day 3

- Basics of Storytelling and Sequential art, examples, and inspiration
- Composition and panelling (The visual Language syntax)
- Experiments with collective comics-creation
- Stories development (storyboard)

Day 4

- Redesigning realities.
- Visual Rhetoric's, the uniqueness of visual communication
- Collective creation of visual rhetorical figures
- Personal stories development (pencil drawing)
- Creating heroes
- Printing basics

Day 5

- Graphic design basics
- Personal stories development (inking)
- Layout and cover art
- Presenting our stories

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How to apply:

- Please send us your CV/biography with links to your work, a sample of your work and letter of motivation to this email: team@i-dare.org mention in the subject of the email that you are applying for the ComiCipate Workshop
 - Deadline 20 Aug. 2018
 - The working language will be in English and the venue will be in Amman
 - Working hours will be full days 9 am – 5 pm on 15-19 Sept. 2018 at Cervantes Institute.
 - No participation fees
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